

Name _____

YEAR 8 UNIT 4
The Picture of Dorian Gray by
Oscar Wilde

Mastery
learning

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

There is no new knowledge in this booklet – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet. If you have any questions, please speak to your teacher. You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

There are 3 sections to every booklet:

1. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
2. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

Characters	
Dorian Gray	The protagonist
Lord Henry Wotton	A nobleman and close friend of the painter - He believes in seeking new and enjoyable experiences without regard for morality.
Basil Hallward	An artist. He becomes obsessed and paints the portrait, claiming it as his greatest work.
Sybil Vane	A poor, talented actress. Commits suicide.
James Vane	A sailor bound for Australia. He cares deeply for his sister and grows after her death
Terminology	
Aestheticism	The belief that art should have no purpose other than being beautiful.
Decadence	Excessive indulgence in pleasure or luxury.
Mortality	Being able to die.
Classical allusion	A reference to ancient literature.
Motif	A repeated symbol.
The Victorian Era	
Oscar Wilde	The author of 'The Picture of Dorian Gray' who became involved in the aesthetic movement. He was convicted for indecency due to an affair with a lord, and spent the remainder of his life in Europe.
Reputation	This was paramount to Victorian values. They believed in maintaining a respectable outward demeanour at all times.
Opium	A legal narcotic drug made from poppy seeds. Originating in Asia, it started to appear in Victorian London to cater to the sailors who had become addicted to it overseas.

Spellings:	Definition:
Aesthetic	
Flamboyant	
Narcissus	
Hypocrite	
Eccentric	
Posthumously	
Labyrinth	
Philanthropy	
Paradox	
Aphorism	
Epiphany	
Hedonism	
Myriad	
Transformation	
Callous	
Loathe	
Conscience	
Profanation	
Beautiful	
Mediocre	
Semantic field	
Idolatry	
Desecration	
Blasphemy	
Contempt	
Pall	
Notorious	

Knowledge check

1. How are Dorian Gray and Dr Faustus linked?
2. Who are the 3 main characters of the novel?
3. Name 1 of the classical allusions in chapter 1.
4. How is Dorian Gray like a muse?
5. Why was Oscar Wilde imprisoned?
6. What are the 4 sentence types?
7. What does Henry claim is the one thing worth having?
8. Who has Dorian fallen in love with?
9. What surprising news does Lord Henry receive at the end of chapter 4?
10. How does James Vane feel about Dorian Gray?
11. What name does Sybil use for Dorian Gray?
12. What makes Dorian reject Sibyl?
13. How does Wilde describe the impact Lord Henry has over Dorian?
14. What has started to happen to the painting? Why?
15. Why does Basil go to visit Dorian at the start of chapter 9?

16. Why is Basil shocked?
17. What is noticeable about Dorian's behaviour/attitude?
18. What does Dorian worry that Basil has noticed about the painting?
19. Why must the painting be hidden away?
20. What does Henry give to Dorian that changes his life?
21. How do we know Dorian is obsessed with this gift?
22. Why is Dorian so fascinated with it?
23. What has Basil come to talk to Dorian about?
24. What does Dorian decide to do?
25. What does Dorian blame for his corruption?
26. How does Basil react when he sees the painting?
27. What does Basil suggest Dorian does to save himself?
28. How does Dorian Gray react after the murder?
29. How does Dorian give himself an alibi?
30. Why does Dorian need Alan Campbell's help?

31. What do we know about the relationship between Dorian and Campbell?
32. How does Dorian eventually 'persuade' Campbell to help him?
33. What does Dorian realise he has forgotten to do for the first time ever?
34. What does he notice has appeared?
35. What phrase does Wilde use repeatedly to show Dorian completely dehumanises Basil?
36. What important information do we discover about Dorian in chapter 15?
37. Where does Dorian go?
38. How does Dorian feel about Basil at this point?
39. Why is the metaphor 'the Devil's bargain' so appropriate?
40. Who does Dorian meet and what is certain to happen?
41. What is Dorian's reaction when he sees James Vane at the window?
42. Why does Dorian feel sorry for the hare?
43. What impact has Basil's murder had on Dorian?
44. Why is Dorian so relieved at the end of chapter 18?

45. What regrets does Dorian have by the end of the novel?

46. Why is Dorian disappointed when he visits the painting for the last time?

47. What does he hope to achieve by destroying the painting?

48. What actually happens?