

Name _____

Mastery learning.

Y8 Unit 5 – Stories from around the World

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

There is no new knowledge in this booklet – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes. We expect you to work at home to consolidate your knowledge using this booklet. If you have any questions, please speak to your teacher.

There are 3 sections to every booklet:

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

SPELLING	DEFINITION
Emaciated	
Patronising	
Acquaintance	
Apprehensively	
Impromptu	
Parenthesis	
Magnanimous	
Pall	
Monotonous	
Confinement	
Melancholy	
Temerity	
Hirsute	
Ignominy	
Irrelevant	
Anadiplosis	
Inferiority	
Eradicate	
Heritage	
Honour	

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The Winter Oak	
Anna Vasilevna	Teacher who misjudges one of her pupils
Savushkin	Pupil who teaches his teacher an important lesson
Judgemental	Displaying an overly critical point of view
Epiphany	A moment when you suddenly feel that you understand
The Pieces of Silver	
Clement	Protagonist who is victimised by the head teacher
Evelina	Protagonist's older, empathetic sister
Humiliation	The embarrassment and shame you feel when someone makes you appear stupid, or when you make a mistake in public.
Retribution	The act of taking revenge
Compassion	Sympathetic pity and concern for the sufferings or misfortunes of others.
Games at Twilight	
Ravi	Forgets the rules of the game and loses
Triumph	a great victory or achievement.
Insignificance	Being too small or unimportant to be worth consideration.
Dead Men's Path	
Colonialism	Acquiring full or partial political control over another country, occupying it with settlers, and exploiting it economically.
Decolonisation	The action or process of a state withdrawing from a former colony, leaving it independent.
Unprogressive	Not implementing social reform or new, typically liberal, ideas.
Paganism	A religion other than one of the main world religions, specifically a non-Christian or pre-Christian religion.
Indigenous	The people who originally lived in a place, rather than people who moved there from somewhere else
Family Supper	
Heritage	Features belonging to the culture of a particular society
Fugu	Blowfish-so poisonous that the smallest mistake in its preparation could be fatal.
Grief	Intense sorrow, especially caused by someone's death.
Honour	Traditional Japanese: self-respect and staying true to one's principles.

Knowledge:

1. What is the role-reversal in 'The Winter Oak'?
2. What is the irony that they are too late to see Savushkin's mother?
3. What is the irony about Savushkin not wanting to tell a lie?
4. What is the 'winding footpath' a metaphor for?
5. How is Mr Chase presented?
6. What happens when the bell rings?
7. What do the boys receive punishments for?
8. Describe the relationship between Clement and Evelina.
9. What is the irony in the story?
10. What is Clement's motivation to pay for the other boys?
11. Describe the conditions at the beginning of 'Games at Twilight'.
12. What is the mood of the children?
13. What does Ravi spend time in the shed fantasising about?
14. Why do you think winning is so important to him?
15. What is Ravi's epiphany?

16. Why does Desai repeatedly use images of death?
17. What does Ravi learn at the end of 'Games at Twilight'?
18. What is an empire?
19. What is Michael Obi's attitude towards the new school?
20. What does he intend to do?
21. What lesson does Obi learn by the end of the story?
22. How is the Ndume school a microcosm?
23. What is the main aim of colonisers?
24. Define: haughty
25. How are the children brainwashed?
26. What is the attitude of the colonisers to the indigenous people and their beliefs?
27. What happened in Nagasaki?
28. How does the story explore the concept of honour?
29. How are traditional gender roles presented in the story?
30. In what way is the story ambiguous?