

Name: \_\_\_\_\_

## Mastery learning Y9 Unit 5 – Diverse short stories

**There is no new knowledge in this booklet** – everything here has been covered 3 times in class: when reading and annotating our booklets; in the ‘Do Now’ activities and in the weekly quizzes. We expect you to work at home to consolidate your knowledge using this booklet. If you have any questions, please speak to your teacher.

**There are 3 sections to every booklet:**

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

SPELLING	DEFINITION
Vignette	
Recitatif	
Euphemism	
Hierarchy	
Parentheses	
Welfare (US)	
They	
Gentrification	
Affluent	
Unwittingly	
Catharsis	
Conciliatory	
Polarised	
Suppress	
Allusion	
Myopia	
Negligible	
Diminutive	
Laborious	
Provocation	

<b><u>Toni Morrison Recitatif</u></b>	
Recitatif	Rhythmically free vocal style that imitates the natural inflections of speech
The Civil Rights Act	1964 – equal employment, limit voter literacy tests, integrated public facilities
Freedom riders	Activists who took a bus tour to protest against segregated bus terminals
Twyla	Central character, narrates the story
Roberta	Friend and confidante of Twyla
Race and Prejudice	“Recitatif” centres questions of racial identity, community, and prejudice
Friendship V family	With their mothers unable to take care of them, the girls behave in a parallel, creating a sense that they are something like twins.
Outsiders	The story’s setting inside a shelter establishes the theme of social exclusion and alienation
Childhood V adulthood	The story explores the experience of childhood and how we change as we develop into adults
<b><u>Alice walker The Flowers</u></b>	
Myop	Protagonist – Apronym (for Myopia or short-sightedness)
Coming-of-age	The time when a person legally becomes an adult and is old enough to vote or the time when someone matures emotionally, or in some other way
Lost innocence	An experience or period in a person's life that leads to a greater awareness of evil, pain and/or suffering in the world around them.
Lynching	Kill (someone) for an alleged offence without a legal trial, especially by hanging.
Sentimentalise	To present something in a way that is sentimental – giving too much importance to emotions and not enough to thought and reason.
<b><u>Courtia Newland Scarecrow</u></b>	
Dystopia	A fictional world where people live under a highly controlled, totalitarian system or where life-changing events have occurred.
Nicole	Female protagonist, struggle to adapt to her new world
Danny	Male protagonist, Nicole’s partner. Protective, sensitive and practical
Sherwin	Nicole’s brother, held hostage in the basement flat
Sykes	(Psychotic)the dead who love to kill.
Sympy	The dead who do not kill.
Post-apocalyptic	The time following a nuclear war or other catastrophic event.
The Scarecrow	What is the significance of the title?

**Knowledge:**

1. Who was known as the 'mother of the modern civil rights movement'?
2. Who were the 'Little Rock Nine'?
3. What happened at the Woolworth's lunch counter?
4. What prejudicial ideas are passed on to Twyla from her mother?
5. Which euphemistic terms are used to describe the mothers' 'problems'?
6. What motivates Twyla to join the demonstration?
7. Twyla states 'Maggie was my dancing mother.' How?
8. What is Twyla doing the final time they meet?
9. What happens to Twyla's car? What causes this?
10. Which civil rights event is alluded to in the story?
11. How does Walker create a care-free atmosphere at the start of the story?
12. How is a shift of tone introduced?
13. What symbolic gesture does the girl perform?

14.How is the summer metaphorically over?

15.Define: In Medias res

16.How does Newland present a changed world at the beginning of the story?

17.Why is Danny upset?

18.Who is Sherwin?

19.How is Nicole conflicted?

20.What do we learn has happened to earth?

21.Who is the scarecrow?

22.Why have they put him on the roof?

23.What is the difference between a Symp and a Syke?

24.Why must Sherwin be killed?

25. How is the end of the story ambiguous?