

Name \_\_\_\_\_

# Y9 Unit 3

## Frankenstein

### By Mary Shelley

## Mastery learning

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

**There is no new knowledge in this booklet** – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet.

If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

**There are 3 sections to every booklet:**

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

<b>Spelling</b>	<b>Definition</b>
erroneously	
Sublime	
epistolary	
cherub	
emaciated	
Romanticism	
benevolent	
bathos	
epiphany	
ominous	
despondence	
conjecture	
inclemency	
enticing	
slaked	
resonates	
rarefied	
doppelganger	
alchemy	
entreaties	
melancholy	
depraved	
wantonly	
fatigue	
ardently	
irresolute	
propagate	
malignant	
countenance	
machination	
comply	

## Knowledge organiser

<b>Characters</b>	
Victor Frankenstein	The doomed protagonist and narrator of the main portion of the story. He discovers the secret of life and creates an intelligent but grotesque creature from whom he recoils in horror.
The creature	The eight-foot-tall, hideously ugly creation of Victor Frankenstein. Intelligent and sensitive, the Monster attempts to integrate himself into human social patterns, but all who see him shun him. His feeling of abandonment compels him to seek revenge against his creator.
Robert Walton	The Arctic seafarer whose letters open and close Frankenstein.
Alphonse Frankenstein	Victor's father, very sympathetic toward his son. Alphonse consoles Victor in moments of pain and encourages him to remember the importance of family.
Elizabeth Lavenza	An orphan, four to five years younger than Victor, whom the Frankensteins adopt. Victor's mother rescues Elizabeth from a destitute peasant cottage in Italy. Elizabeth embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
Henry Clerval	Victor's boyhood friend, who nurses Victor back to health in Ingolstadt. After working unhappily for his father, Henry begins to follow in Victor's footsteps as a scientist. His cheerfulness counters Victor's moroseness.
William Frankenstein	Victor's youngest brother and the darling of the Frankenstein family. The monster strangles William in the woods outside Geneva in order to hurt Victor for abandoning him. William's death deeply saddens Victor and burdens him with tremendous guilt about having created the monster.
Justine Moritz	A young girl adopted into the Frankenstein household while Victor is growing up. Justine is blamed and executed for William's murder, which is actually committed by the creature.
De Lacey family	A blind old man, De Lacey; his son and daughter, Felix and Agatha; and a foreign woman named Safie. The creature learns how to speak and interact by observing them.
<b>Themes</b>	
Man vs God Science & Nature	Both Victor and Walton talk of 'conquering' nature with science, rather than exploring or enjoying it. Victor's main goal in the novel is to 'cheat death' and to create life. This bold aim would be seen as shocking and blasphemous to a mostly religious audience. The link to Prometheus is important as it foreshadows the danger of 'playing God' and implies that such a lofty goal is dangerously ambitious.
Ambition/ Obsession	Both Walton and Victor aim for major discoveries/ achievements, and risk others' safety and happiness to achieve their goals. Both seem foolishly proud and vain ('hubris') for doing so.
Family/ Love	Family is important to Victor and he describes having an exceptionally happy family. Family and love are all the Creature longs for, but he is always rejected by his 'father' Victor, strangers and the De Lacy family. The creature would be happy with a female companion; he robs Victor of Elizabeth as revenge.
Revenge	Both Victor and the Creature feel wronged and seek revenge even at the cost of their own safety, health and happiness. The Creature seeks revenge by hunting down Victor, the 'father' figure who he loves. Victor sacrifices his own life to kill the Creature, after his family and friends die.

## Knowledge check

1. Which poet did Mary Wollstonecraft Godwin marry?
2. In what way was Mary's life tragic and scandalous?
3. What was the Scientific Revolution?
4. What was the Romantic movement concerned with?
5. What are the tropes of Gothic fiction?
6. Who was Prometheus and why is 'Frankenstein' also called 'The Modern Prometheus'?
7. What does Frankenstein create?
8. What does Victor's mother wish on her death bed?
9. How does Victor initially feel about modern science?
10. What does Victor spend 2 years of his life doing?
11. How does Shelley create a typically Gothic setting at the start of chapter 5?
12. What is the term for the personification of the weather?

13. 3 adjectives to describe Frankenstein's feelings about his creation after it has been brought to life.
14. How does Shelley explore the concept of responsibility in chapter 7?
15. What circumstantial evidence has implicated Justine in the murder of William?
16. What will be the creature's revenge on Frankenstein?
17. What does the creature ask Frankenstein to do in Chapter 9?
18. What is the creature's initial experience of fire?
19. Who are the three inhabitants of the cottage?
20. Which sight gives the creature a sense of joy and happiness in Chapter 10?
21. What causes the creature to feel 'sensations of despondence and mortification'?
22. What question does the creature ask himself at the end of Chapter 10?

23. How do Agatha and Felix react when they see their father with the creature?
24. How does William reveal his identity to the creature?
25. What does the creature ask Frankenstein to create for him?
26. What motif is used throughout the story, often linked with the appearance of the creature?
27. Where does Frankenstein travel to in order to build the second creature?
28. What does the creature warn Frankenstein?