## Year 9H Homework - Half Term 1

## Homework 1 - Due:

Make sure you log on to HegartyMaths for help if you need it.

## Sharing in a Ratio (332)

The ratio of boys to girls in a class is 3:5. There are 32 students in the class. How many students are boys?

Volume/Surface Area of Cuboids (568)
Work out the volume of the cuboid.


Increase $£ 490$ by $11 \%$
Give your answer rounded to 2 DP.

## Homework 2 - Due:

Log onto HegartyMaths to watch the video and complete the quiz online. Topic: $\qquad$
My score was:

## Homework 3 - Due:

Make sure you log on to HegartyMaths for help if you need it.

## Sharing in a Ratio (332)

The ratio of boys to girls in a class is 5:4. There are 36 students in the class. How many more boys than girls are there?

## Special Sequences (261)

What is the 2 nd term in the sequence of cube numbers?

Volume/Surface Area of Cuboids (568)
Work out the volume of the cuboid.


## Homework 4 - Due:

Log onto HegartyMaths to watch the video and complete the quiz online. Topic: $\qquad$
$\qquad$

## Homework 5 - Due:

Make sure you log on to HegartyMaths for help if you need it.
\(\left.$$
\begin{array}{|c|c|}\hline \begin{array}{c}\text { Trial and Improvement (321) } \\
\text { Using trial and improvement, find the solution } \\
\text { between } 4 \text { and } 5 \text { for the following equation. } \\
\text { Give your answer rounded to } 1 \text { DP. } \\
x^{3}=71\end{array} & \begin{array}{c}\text { Percentage Increase/Decrease (90) }\end{array}
$$ <br>
Increase £ 2123 by 8\% <br>

Give your answer rounded to 2 DP.\end{array}\right]\)| What is the 3rd term in the sequence |
| :--- |
| Special Sequences (261/263) |
| of triangle numbers? |
| Calculate the volume of a cube with |
| side length of 5mm. |

## Homework 6 - Due:

Log onto HegartyMaths to watch the video and complete the quiz online. Topic: $\qquad$
$\qquad$

Have you finished? Are you finding it too easy?
Go to https://parallel.org.uk/ and look at the puzzles for your year group on the left. Show your answers on this page.

