

Name _____

YEAR 7 UNIT 4

**VICTORIAN SHORT STORIES AND
POEMS**

Edgar Allen Poe, W W Jacobs

**Mastery
learning**

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

There is no new knowledge in this booklet – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet. If you have any questions, please speak to your teacher. You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

There are 3 sections to every booklet:

1. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
2. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

The Masque of the Red Death

Prospero	Apronym – the name of the protagonist
The coloured rooms	Symbolic of the stages of life
The clock	Symbolises the countdown to death
Allegory	Story with a hidden meaning – usually a moral lesson

The Tell-Tale Heart

Unreliable Narrator	The murderer of the old man. Addressing the reader, the narrator offers his tale of precise murder and dismemberment as an argument for his sanity.
Gothic	Weather, extreme emotions, supernatural elements, darkness, sin and punishment.
Pathetic Fallacy	Attributing human emotions to nature

The Monkey's Paw

Greed	Excessive desire for material wealth and possessions.
Motif	Repeated image or idea

The Raven

Grief	The speaker's inability to forget his lost love Lenore drives him to despair and madness.
Psychological Terror	Whether the speaker is haunted by demons of his own making or by truly supernatural beings.
Classical Allusion	Referring to Greek and Roman mythology.

Spellings:	Definition:
Retrospectively	
Melancholy	
Ominous	
Symbolic	
Inevitable	
Trope	
Genre	
Apronym	
Monotonous	
Narrator	
Dew	
Lore	
Simultaneously	
Ambiguous	
Sagacity	
Ere	
Audacity	
Rhythm	
Scarcely	
Punctuation	
Classical	
Biblical	
Seraphim	
Sibilance	
Suffragette	
Awry	

Solemnly	
Fascinated	
Repetition	
Satirical	
Placidly	
Gravely	
Talisman	
Dubiously	

Y7 Victorian Mastery.

Knowledge check

The Masque of the Red Death

1. What does the Prince think he can do?
2. What do the rooms in the castle symbolise?
3. What does the clock symbolise?
4. What is the biblical allusion in the story?
5. What is the message or moral in the story?

'The Tell-Tale heart'

6. List 3 methods Poe uses to hint at a disturbed mind.
7. What does the narrator hate about the man?
8. How does Poe create a gothic setting?
9. What is the paradox in the story?
10. How is the murder discovered?

'The Raven'

11. What is the Roman name for Athena?
12. Who was Pluto?
13. What does the bird in 'The Raven' repeatedly 'say'?
14. What does the potion nepenthe allow you to do?
15. What is the more common name for Aiden?

'The Monkey's Paw'

16. How is a Gothic setting established at the beginning of Monkey's Paw?
17. Why does Mr White suddenly get angry?
18. Why does Morris throw the paw into the fire?
19. How does Mr White feel about his life before making any wishes?
20. Why should you be careful what you wish for?
21. What is Mr White's first wish?
22. How is this granted?
23. What is the second wish?
24. Who knocks at the door?
25. What is Mr White's third and final wish? Why?

'The Yellow Wallpaper'

26. What nationality was Charlotte Perkins Gilman?
27. What does a social reformer want to do?
28. What condition did the narrator suffer?
29. How does her husband repeatedly undermine her confidence?
30. How is the narrator's environment like a prison?
31. What method does the writer use to describe the wallpaper?
32. What does the narrator wish for?
33. How reliable is the narrator?
34. What are the clues that the story is American?
35. What are the signs that the narrator is becoming more depressed?
36. How does the husband John treat the narrator?
37. What evidence is there that she is becoming increasingly paranoid?
38. What is she now convinced she can see in the wallpaper?
39. How is the end of the story ambiguous?