

Name _____

Y8 Unit 3

The Tragical History of Dr Faustus

By Christopher Marlowe

Mastery learning.

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

There is no new knowledge in this booklet – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet.

If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

There are 3 sections to every booklet:

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

SPELLING	DEFINITION
legacy	
speculation	
hamartia	
pseudonym	
allegiance	
necromancy	
soliloquy	
incantation	
atheism	
espionage	
redemption	
idyllic	
pact	
sin	
blasphemy	
hubris	
perpetual	
trifle	
adversary	
hesitation	
redemption	
covetousness	
chary	
vainglory	
discerned	
anagram	
predestination	
avarice	
astrology	

Knowledge Organiser

Characters	
Faustus	The protagonist. Faustus is a brilliant sixteenth-century scholar whose ambition for knowledge, wealth, and worldly might makes him willing to pay the ultimate price—his soul—to Lucifer in exchange for supernatural power.
Mephistophilis	A devil whom Faustus summons with his initial magical experiments.
Chorus	Characters who stand outside the story, providing narration and commentary. The Chorus was customary in Greek tragedy.
Good Angel	A spirit that urges Faustus to repent for his pact with Lucifer and return to God. The good angel represents Faustus's conscience and divided will between good and evil.
Evil Angel	A spirit that serves as the counterpart to the good angel and provides Faustus with reasons not to repent for sins against God. The evil angel represents the evil half of Faustus's conscience.
Lucifer	The prince of devils, the ruler of hell, and Mephistophilis' master.
Valdes and Cornelius	Two friends of Faustus, both magicians, who teach him the art of black magic.
Themes	
Sin	An immoral act considered to be a transgression against God. Marlowe's play explores the alluring temptation of sin.
Redemption	The action of saving or being saved from sin, error, or evil.
Damnation	(In Christian belief) condemnation to eternal punishment in hell.
Fate vs. Free Will	One question that the play tackles is the issue of predestination. Is Faustus' fall from grace his own fault or is he fated to be damned?
Knowledge, and Power	Faustus equates knowledge with power and it is greed for knowledge that drives him to sell his soul to the devil.
The Supernatural	Witchcraft and supernatural were both intriguing and feared by Elizabethans. Anything to do with the supernatural was deemed evil.

Knowledge check

1. Why are there rumours that Marlowe was a spy?
2. Why have people speculated that Shakespeare and Marlowe were the same person?
3. What are the three classical unities in drama?
4. Who was Aristotle?
5. What is a scapegoat?
6. Why must a tragic hero be of noble birth?
7. What is the name of the devil Dr Faustus summons?
8. How many years service from him did Faustus want?
9. Before Faustus got his powers, what did he imagine doing with them?
10. Who is Lucifer?
11. In what way are humans conflicted?
12. What is the difference between Medieval and Renaissance thinking?
13. What kind of family is Faustus from?
14. What has Faustus spent his life doing?
15. Two nouns for dark magic? N_____, O_____.
16. What idea is explored in 'Che sera, sera, what will be, shall be'?
17. What is a modal verb?

18. What does Faustus desire?
19. What is significant about the allusion to the Icarus myth?
20. What is Elysium?
21. What did Lucifer used to be?
22. How did Lucifer become a devil?
23. What are the details of the pact?
24. What does Faustus dream he will do with his powers?
25. What is Mephistophilis' description of hell?
26. Why does Mephistophilis warn Faustus against the pact?
27. What is the first person pronoun?
28. 3 adjectives to describe Faustus?
29. What does Faustus think 'hell' is?
30. What is Faustus' first name?
31. What is the first thing Faustus asks for?
32. What happens when Faustus has doubts or is wavering?
33. Whose spirit did Faustus raise from the dead? (classical allusion)
34. What is the meaning of the phrase 'Consummatum est' and what does it allude to?
35. Why is Faustus disappointed with the gifts Mephistophilis brings him?

36. Which question will not Mephistophilis NOT answer?
37. Who rewrote the list of Deadly sins in the 13th century?
38. What does Lucifer agree to show Faustus?
39. What are the seven deadly sins?
40. In which book of the Bible does the devil first appear and who does he tempt into sin?
41. Which deadly sin was thought to be the ruler of the others?
42. Name three devils who appear in the play.
43. What does Faustus do in Rome?