

Name \_\_\_\_\_

## Y8 Unit 2

### Much Ado about Nothing

By William Shakespeare

## Mastery learning.

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

**There is no new knowledge in this booklet** – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet. If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

**There are 3 sections to every booklet:**

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

SPELLING	DEFINITION
Medieval	
Renaissance	
Jacobean	
Elizabethan	
Chaste	
Playwright	
Cuckold	
Superficial	
Villain	
Connotation	
Unconventional	
Ascension	
Profanity	
Bohemians	
Idyllic	
Antagonism	
Oxymoron	
Disdain	
Pernicious	
Tyrant	
Traitor	
Illegitimate	
Canker	
Bachelor	
Heresy	
Subservient	
Scathing	
Enamoured	

<b>Characters</b>	
Leonato	A respected noble – the action takes place at his home in Messina, Italy.
Hero	Leonato's daughter. In love with Claudio.
Beatrice	Leonato's niece, Hero's cousin. Vows she will never marry.
Benedick	A well-regarded soldier who vows he will never marry.
Don Pedro	An important nobleman.
Don John	The illegitimate brother of Don John, sometimes referred to as 'the bastard'.
Claudio	A young soldier who has fought well. Wants to marry Hero.
Borachio	An associate of Don John. Margaret's lover.
Margaret	Hero's serving woman who unwittingly helps deceive Claudio into believing Hero is unfaithful.
Conrad	Loyal to Don John
Dogberry	The incompetent police constable. Brings comedy to the play.
<b>Themes</b>	
Women and Men	Life was very different for men and women. Some try to challenge societal norms (Beatrice) whereas others embrace them (Hero)
Deception and deceit	Some is malevolent (evil), some is benign (harmless)
Respect and reputation	A woman was expected to be chaste and a virgin before marriage otherwise she would lose social standing.
Courtship and courtly love	A highly conventionalised medieval tradition of love between a knight and a noblewoman.
<b>Terminology</b>	
Pun	A play on words
Dramatic irony	The viewers know more than the characters on stage
Patriarchy	A male-dominated society
Tragic	Extreme distress or sorrow
Reconciliation	Restoring friendly relations
Shame	A painful feeling of humiliation or distress caused by the consciousness of wrong or foolish behaviour.

## **Knowledge check**

1. What is the etymology of 'Renaissance'?
2. What was the 'dark ages'?
3. During which 2 eras did Shakespeare write?
4. What were the theatres like when Shakespeare was writing?
5. Describe a stereotypical Elizabethan woman.
6. Why is this stereotype inaccurate?
7. What elements would a Shakespearean comedy have?
8. What important concepts are explored in 'Much Ado'?
9. Which 2 monarchs were on the throne in Shakespeare's life?
10. Which 2 animals does Shakespeare use to describe Claudio?
11. Which oxymoron is used to describe the relationship between Beatrice and Benedick?
12. Who is Cupid? What was his Greek name?

13. How does Benedick refer to Beatrice? Lady D\_\_\_\_\_
14. What is a 'pernicious suitor'?
15. What is Benedick determined never to do?
16. What sound would Beatrice prefer to a man saying he loves her?
17. What is 'courtly Love'?
18. Which noun does Claudio use to describe Hero?
19. What was Claudio's attitude to love before the war and now?
20. What is Don Pedro's plan to help Claudio?
21. Explain what juxtaposition is
22. What 'i' is the child of unmarried parents?
23. What had caused arguments between Don J and Don P?

24. What is the method where a writer places 2 contrasting words or ideas side by side?
25. What is the difference between an oxymoron and juxtaposition?
26. What do friends convince Benedick & Beatrice of?
27. Why does Benedick believe he can trust Leonato?
28. Define: unrequited
29. 2 words for 'trick'
30. What is a classical allusion?
31. What lie does Don John tell Claudio?
32. What could the consequences of unfaithfulness be for a woman?
33. 3 adjectives to describe Benedick's perfect woman?
34. What does Borachio mean when he calls Hero a 'contaminated stale'?

35. According to Benedick, how has Claudio changed since falling in love?
36. What does Claudio call Hero?
37. Who was Dian?
38. Who was Venus?
39. What is the Friar's plan (briefly!)?
40. What does Beatrice ask Benedick to do to Claudio?
41. Why can't she do this herself?
42. What is the classical allusion in this scene?
43. What does Benedick agree to do at the end of the scene?
44. What is revealed to Claudio and Don Pedro?
45. What does Leonato order Claudio to do?
46. What does Benedick ask the Friar?
47. Define: unwitting
48. How does the end of the play conform to a traditional comedy?
49. How are Hero's honour and reputation restored?
50. How does Benedick silence Beatrice?