

Practice Exam questions- Normans

The Norman Exam is split into 4 questions:

Question 6a – *In Interpretation A... Identify and explain one way in which they do this (3 Marks)*

Question 6b – *If you were asked to do further research of one aspect on Interpretation A, what would you choose to investigate? (5 marks)*

Questions 7 – *Twelve mark question – Interpretation B and C both focus on... How far do they differ and what might explain any differences? (12 marks)*

Question 8/9 – *(you have a choice of two) - making a judgement "...How far so you agree with this view?" (20 marks)*

Interpretation A - 'The body of Harold' by Ford Maddox Brown (1844)



6a) *In Interpretation A, the artist argues that The Normans were cruel and the Saxon English were heroic. Identify and explain one way in which they do this (3 Marks)*

6b) *If you were asked to do further research of one aspect on Interpretation A, what would you choose to investigate? (5 marks)*

Interpretation A – An extract from the script of *The Normans*, a BBC television series 2010

In 1069, William marched on York and crushed the rebellion. The Normans devastated the North of England. They sacked every village and farmstead as they went. Then William divided his troops into smaller bands who destroyed any crops and livestock they could find... A huge area across northern and central England was laid waste by this 'scorched earth' on the northern rebels. Plotting the settlements destroyed by the Normans shows the scar that was carved across the country by William's army. 16 years later, these areas were still desolate wasteland.

6a) *In Interpretation A, the historian R. Bartlett argues that the 'Harrying of the North' had a powerful impact on northern England. Identify and explain one way in which he does this. (3 marks)*

6b) *If you were asked to do further research of one aspect on Interpretation A, what would you choose to investigate? (5 marks)*

7) Interpretations B and C are both illustrations of Norman castles. How far do they differ and what might explain their differences? (12 marks)



Interpretation B – An illustration of the Norman castle at Pickering in Yorkshire by the reconstruction artist Simon Hayfield. The illustration is in the book *Picturing the Past*. The book was published in 1997 and was aimed at adults.



Interpretation C – An illustration of the Norman castle at Church Norton; The Mound in West Sussex by the artist Michael Codd. The illustration was produced as a reimagining of the castle that had once been on the mound and was paid for by West Sussex county council tourist board.

8) In an article for the BBC *History Magazine* in 2012, the Historian Ryan Lavelle argued late Anglo-Saxon England was ‘by no means a ‘golden age’’. How far do you agree with this view? (20 Marks)

9) According to a children’s History website, following his victory at Hastings, William ‘soon had conquered all of England’. How far do you agree with this view? (20 Marks)