

- 1 (a) In **Interpretation A**, the artist portrays the 'Harrying of the North' as a brutal event. Identify and explain **one** way in which he does this.

[3]

**Interpretation A**

An image entitled 'The Harrying of the North', published in 1978 in 'Look and Learn', a history magazine for children.



- (b) If you were asked to do further research on one aspect of **Interpretation A**, what would you choose to investigate?  
Explain how this would help us to analyse and understand the establishment of Norman rule between 1067 and 1071.

[5]

- 6 (a) In Interpretation A the artist portrays early Norman castles as a means of control. Identify and explain **one** way in which he does this. [3]

**Interpretation A – An illustration of the Norman castle at Newcastle.  
The illustration is on the tourist website about the castle.**



- (b) If you were asked to do further research on one aspect of Interpretation A, what would you choose to investigate? Explain how this would help us to analyse and understand the first motte and bailey castles built by the Normans. [5]