

Name _____

YEAR 7 UNIT 3
ROMANTIC POETRY
THE RIME OF THE ANCIENT MARINER
by
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Mastery learning

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

There is no new knowledge in this booklet – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet.

If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

There are 3 sections to every booklet:

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

Y7 ROTAM Mastery.

Spellings:	Definition:
retrospectively	
Metric foot	
tetrameter	
transgression	
penitence	
atonement	
tyrant	
compelled	
Sublime	
dilemma	
onomatopoeia	
grave	
unslaked	
spectre	
leprosy	
redemption	
ballad	
penance	
semantic field	
simile	
hermit	
supernatural	

Knowledge organiser

Characters	
The Ancient Mariner	In many ways both the protagonist (main character) and the antagonist (villain) of the story. Narrates the majority of the poem.
The Wedding Guest	A relative of the groom, in his early twenties, the man is very keen to leave the Mariner and enjoy the party, but eventually becomes 'a sadder and wiser man'.
Sailors	The nameless crew of the Mariner's ship, who initially see the Albatross as a good omen. They are killed and then re-animated to aid the Mariner's penance.
Life-in-Death	A haunting, feminine figure on the ghost ship, who gambles with Death and wins the Mariner's soul, prompting him to live a 'life-in-death' until he is absolved.
First Voice and Second Voice	Two supernatural spirits, who discuss the penance the Mariner has done, and what more is required of him.
Hermit	The third person aboard the boat that rescues the Mariner, the Hermit is a man of God and Nature, and exemplifies the right way to live.
The Lonesome Spirit from the South Pole	The Spirit follows the Mariner's ship from the South Pole, traps it on the calm sea, and later – after the Mariner's penance – drags it back to human shores.
Pilot	The Pilot of the small boat that rescues the Mariner, who appears just after the Mariner sees the beauty of the water snakes surrounding the ship.
Pilot's Boy	A boy who serves under the Pilot (not his son) who rows the smaller boat. He goes mad when he realizes the Mariner is alive, and mistakes him for the devil.
The Albatross	The victim in the text's murder, the Albatross has been interpreted as a symbol of God, of spiritual guidance, of Christ, of nature, or of the link between nature and the supernatural. Sailors traditionally saw them as an omen of good luck.
Key terms	
Gothic	Displaying characteristics of Gothic writing: extreme weather, extreme emotions, foreshadowing, supernatural elements, darkness, sin and punishment
Ballad	A form of poetry that is meant to be sung and only passed along orally from singer to singer.
Sublime	An overwhelming sense of awe and wonder of nature
Cyclical structure	The beginning and the end of the text are linked or similar
Allegory	A story that reveals a 'hidden' meaning, typically a moral or political one.
Penance	A punishment inflicted on oneself to show repentance for wrong doing
Cautionary	Serving as a warning to others
Allegory	A story that reveals a 'hidden' meaning, typically a moral or political one.

Knowledge check

1. What is **the sublime** in Romanticism?
2. First generation of Romantic poets?
3. Second generation of Romantic poets?
4. Which method does Coleridge use to describe the storm?
5. What is the term for a word that mirrors its sound?
6. What does the storm do to the boat?
7. What omen of good luck do they see in the sea?
8. What do the crew do to the Mariner at the end of part 2?
9. How does the Mariner kill the albatross?
10. Despite the fact that there is 'water everywhere', why can't the crew drink?
11. What do the crew hang around the neck of the mariner?
12. Which two characters are on the ghostly ship that approaches?
13. What happens to the crew?
14. How did the Mariner feel once he was left all alone on the ship?
15. What did the Mariner see that made him start to appreciate the beauty of nature?
16. What happened when he "blessed them unaware"?

17. How does the wedding guest feel about the Mariner when he is telling the story of all the crew on the ship dying? Why?
18. What does the Mariner wish for when he was on the ship with all of the bodies?
19. What two natural phenomena (things) make the Mariner appreciate nature?
20. What happens as he prays at the end of part 4?
21. How does the weather change at the start of Part 5?
22. Who follows the Mariner's ship from the South Pole?
23. What happens to the Mariner following his penance?
24. Which two supernatural spirits do we meet in Part 6?
25. What happens to the curse on the Mariner?
26. What happens to the bodies of the crew?
27. 'As idle as a painted ship _____ .'
28. Who wins the souls of the crew?
29. Who wins the soul of the Mariner?
30. What happens to the crew at the end?
31. What is the Mariner's penance?
32. What is the message that the Mariner must spread?
33. In what way is the poem a cautionary tale?

