

Name \_\_\_\_\_

# Y9 Unit 3

## Frankenstein

### By Mary Shelley

## Mastery learning

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

**There is no new knowledge in this booklet** – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet.

If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

**There are 3 sections to every booklet:**

1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
3. **Knowledge questions:** These are taken from the weekly Friday quizzes

<b>Spelling</b>	<b>Definition</b>
alchemy	
doppelganger	
renowned	
blasphemy	
Sublime	
Prometheus	
prejudice	
Romanticism	
omnipotence	
entreaties	
bathos	
incessantly	
inarticulate	
benevolent	
epiphany	
ominous	
melancholy	
fatigue	
ardently	
irresolute	
barbarity	
endeavour	
malignant	

## Knowledge organiser

<b>Characters</b>	
Victor Frankenstein	The doomed protagonist and narrator of the main portion of the story. He discovers the secret of life and creates an intelligent but grotesque creature from whom he recoils in horror.
The creature	The eight-foot-tall, hideously ugly creation of Victor Frankenstein. Intelligent and sensitive, the Monster attempts to integrate himself into human social patterns, but all who see him shun him. His feeling of abandonment compels him to seek revenge against his creator.
Robert Walton	The Arctic seafarer whose letters open and close Frankenstein.
Alphonse Frankenstein	Victor's father, very sympathetic toward his son. Alphonse consoles Victor in moments of pain and encourages him to remember the importance of family.
Elizabeth Lavenza	An orphan, four to five years younger than Victor, whom the Frankensteins adopt. Victor's mother rescues Elizabeth from a destitute peasant cottage in Italy. Elizabeth embodies the novel's motif of passive women, as she waits patiently for Victor's attention.
Henry Clerval	Victor's boyhood friend, who nurses Victor back to health in Ingolstadt. After working unhappily for his father, Henry begins to follow in Victor's footsteps as a scientist. His cheerfulness counters Victor's moroseness.
William Frankenstein	Victor's youngest brother and the darling of the Frankenstein family. The monster strangles William in the woods outside Geneva in order to hurt Victor for abandoning him. William's death deeply saddens Victor and burdens him with tremendous guilt about having created the monster.
Justine Moritz	A young girl adopted into the Frankenstein household while Victor is growing up. Justine is blamed and executed for William's murder, which is actually committed by the creature.
De Lacey family	A blind old man, De Lacey; his son and daughter, Felix and Agatha; and a foreign woman named Safie. The creature learns how to speak and interact by observing them.
<b>Themes</b>	
Man vs God Science & Nature	Both Victor and Walton talk of 'conquering' nature with science, rather than exploring or enjoying it. Victor's main goal in the novel is to 'cheat death' and to create life. This bold aim would be seen as shocking and blasphemous to a mostly religious audience. The link to Prometheus is important as it foreshadows the danger of 'playing God' and implies that such a lofty goal is dangerously ambitious.
Ambition/ Obsession	Both Walton and Victor aim for major discoveries/ achievements, and risk others' safety and happiness to achieve their goals. Both seem foolishly proud and vain ('hubris') for doing so.
Family/ Love	Family is important to Victor and he describes having an exceptionally happy family. Family and love are all the Creature longs for, but he is always rejected by his 'father' Victor, strangers and the De Lacey family. The creature would be happy with a female companion; he robs Victor of Elizabeth as revenge.
Revenge	Both Victor and the Creature feel wronged and seek revenge even at the cost of their own safety, health and happiness. The Creature seeks revenge by hunting down Victor, the 'father' figure who he loves. Victor sacrifices his own life to kill the Creature, after his family and friends die.

## Knowledge check

1. Which poet did Mary Wollstonecraft Godwin marry?
2. In what way was Mary's life tragic and scandalous?
3. What was the Scientific Revolution?
4. What changes or progress was seen during this time?
5. What was the Romantic movement concerned with?
6. What are the tropes of Gothic fiction?
7. Who was Prometheus and why is 'Frankenstein' also called 'The Modern Prometheus'?
8. What does Frankenstein create?
9. What is the nature/nurture debate?
10. What does Victor's mother wish on her death bed?
11. How does Victor initially feel about modern science?
12. What changes his mind?
13. What is the term for the personification of the weather?
14. 3 adjectives to describe Frankenstein's feelings about his creation
15. What is the structure of the novel? (letters)
16. How does Shelley present the sublime when Frankenstein first catches sight of the creature?

17. What circumstantial evidence has implicated Justine in the murder of William?
18. How does Justine die?
19. What will be the creature's revenge on Frankenstein?
20. What does the creature ask Frankenstein to do in Chapter 9?
21. Which sight gives the creature a sense of joy and happiness?
22. What is the creature's initial experience of fire?
23. Why does the creature stop taking food from the de Lacey's?
24. What question does the creature ask himself at the end of Chapter 10?
25. How do Agatha and Felix react when they see their father with the creature?
26. How does William reveal his identity to the creature?
27. What does the creature ask Frankenstein to create for him?
28. Why does he ask for this?
29. Where does the creature say he will go?
30. Where does Frankenstein travel to in order to build the second creature?
31. How does Frankenstein's behaviour at the end of Chapter 15 mirror his actions in Chapter 4?
32. How does Frankenstein dispose of the body of the second creature?

33. Who does the creature kill in Chapter 17?
34. What event will take place between Elizabeth and Frankenstein in Geneva?
35. How does Frankenstein feel when he is reunited with Elizabeth?
36. Which two characters die in Chapter 20?
37. What is Victor's resolution?
38. What sound does Victor hear echoing in the mountains?
39. Where do both the creature and Frankenstein travel to on a ship?
40. What is the most important concept explored in the story?